Dr. Mohammed Kareem Al Kawwaz

Born: Baghdad in 1951.

Certifications:

- Bachelor's degree, University of Baghdad College of Arts, Department of Arabic Language, 1975.
- MA, University of Baghdad College of Arts, 1987.
- PhD, University of Baghdad College of Arts, 1990.

Academic titles:

- Assistant Professor, University of April 7th Libya, 1996.
- Associate Professor, Al-Asmaria University of Islamic Sciences, 2002.
- Professor, Al-Asmarya University for Islamic Sciences in 2007.

Published Books:

- Al-Bariq (poem story), Baghdad, 1973.
- The style of commenting in the Holy Quran. April 7th University, Libya, 1996.
- The style of the rhetorical inimitability (al-'i'jāz) of the Holy Quran. Islamic Call (Dawa) Society, Libya, 1997. 2ed, 2008.
- Stylistics: concepts and applications. April 7th University, Libya, 1997.
- The speech of God, The Oral Aspect of the Quranic Phenomenon, Dar Al-Saqi, Beirut London, 2003.
- Hadiths on the Quranic surahs, the Islamic Call (Dawa) Society, Libya, 2003. 2ed, 2008.
- Stories of the Prophets, by Al-Kisa'i. (editing). Library of Ibn Hammoda, Libya, 2004.
- The Beginner in the Stories of the Prophets, by Muhammad bin Ishaq, Al-Intishar Al Arabi Foundation, Beirut, 2006.
- Eloquence in Arabic Language, Al-Intishar Al Arabi Foundation, Beirut, 2006.

- From the myths of the ancients to the stories of the prophets, Al-Intishar Al Arabi Foundation, Beirut 2006.
- Researches in the rhetoric of the Holy Quran, Al-Intishar Al Arabi Foundation, Beirut, 2006.
- Rhetoric and Criticism: origins, Terminology and Renewal, Arab Expansion Foundation, Beirut 2006.
- Engraving in the Self: Excerpts from the Adam Myth, Al-Intishar Al Arabi Foundation, Beirut, 2008.
- The Kingdom of God (Bari): Narrative in the Stories of the Prophets, Al-Intishar Al Arabi Foundation, Beirut, 2008.
- Al-Jawahiri, The Poetic of the Paradox and the Abyss of the Poet, House of Cultural Affairs, Baghdad, 2013. 2ed from Darabeen Al-Kutub, 2020.
- Quranic Stories, university lectures, Baghdad, Shafiq Press, 2014.
- The Stories of the Prophets, by the Al-Thaalabi, (Editing & Rooting of Israeli Islamic myths), Academic Research Center, Canada, 2019.
- The Beginning (Al-Mubtada), by wahab bin Munabbih, on of the books of the Islamic foundational era, Academic Research Center, Canada, 2019.
- The Prophet and the Antichrist, The Historical Narrative and the Ideological Position, Academic Research Center, Canada, 2019.
- The Iraqi Who Defeated Satan, Suleiman and Nabati: A Study in Cultural History, Darabeen Al-Kutub, Baghdad, 2019.
- Stories of the Prophets, by Al-Kisa'i, an editing and study of the origins of Islamic mythology, Al-Jamal Publications, Beirut Baghdad, 2019.
- The miracles of the Realm of Dominion: the sacred imagined, and the great Islamic myth, Al-Jamal Publications, Beirut-Baghdad, 2019.
- The Islamic Unseen (Al-Ghaib) Imagined Series. published from it:
- 1 The Sanctification of the Imagined: an introduction to a cultural study in the Islamic Unseen.

- 2- Quranic representation of the unseen: the culture of revelation and the foundation of the imaginary.
- 3- The boundaries of the unseen in the hadith of the Sunnah and the community, the religious establishment and the formation of the imagined. Dar Apkallu, Baghdad, 2020.

Published research:

Multiple researches in local and Arab journals: Abwab (London). Al Jassra (Doha). Fadhaat (Tripoli - Libya). Al-Rifqa (Tripoli - Libya). Human Sciences (Al-Marqab University - Libya). Al-Asmarya University Journal (Zliten - Libya). Al-Aqlam (Iraq). Al Mawred (Iraq).

the work:

- at the Teachers College (Basic Education, currently), Al-Mustansiriya University, 1992.
- at the University of April 7, 1993, and the University of Al-Asmaria for Islamic Sciences, 1999, in Libya, and returned to Iraq in 2011.
- a member of the editorial board of the Journal of Al-Asmarya University in Libya.
- Professor of postgraduate studies at the University of April 7th, Al-Marqab University, Al-Asmarya University Libya, and the University of Baghdad.